



# Cambridge IGCSE™

**WORLD LITERATURE**

Paper 2 Unseen Poetry

**0408/22**

**October/November 2024**

**1 hour 15 minutes**

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

## INSTRUCTIONS

- Answer **all** questions.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 30.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **4** pages. Any blank pages are indicated.

**Question 1**

Read carefully the poem below in which the poet describes a scene on a cold winter's night.

*The Call*

From our low seat beside the fire Where we have dozed and dreamed and watched the glow Or raked the ashes, stopping so We scarcely saw the sun or rain	5
Above, or looked much higher Than this same quiet red or burned-out fire. To-night we heard a call, A rattle on the window-pane, A voice on the sharp air,	10
And felt a breath stirring our hair, A flame within us: Something swift and tall Swept in and out and that was all. Was it a bright or a dark angel? Who can know? It left no mark upon the snow,	15
But suddenly it snapped the chain Unbarred, flung wide the door Which will not shut again; And so we cannot sit here any more. We must arise and go:	20
The world is cold without <sup>1</sup> And dark and hedged about With mystery and enmity and doubt, But we must go Though yet we do not know	25
Who called, or what marks we shall leave upon the snow.	

<sup>1</sup>*without*: outside

- (a) How does the poet vividly describe the setting? [15]
- (b) In what ways does the poet create a sense of mystery? [15]

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